

# Willy Burmester

## Tänze alter Meister für Violine und Pianoforte frei bearbeitet.

Ausgabe für Violoncello und Pianoforte  
von

Julius Klengel.

Ausgabe für Flöte und Pianoforte  
von

Maximilian Schwedler.

n <sup>o</sup> 1.	Weber, Ländlicher Tanz (Rural Dance. Danse champêtre)	no.	Mk.	1,20.
n <sup>o</sup> 2.	Hummel, Walzer	no.	"	1,20.
n <sup>o</sup> 3.	Händel, Gavotte	no.	"	1,20.
n <sup>o</sup> 4.	Weber, Walzer n <sup>o</sup> 1	no.	"	1,20.
n <sup>o</sup> 5.	Méhul, Menuett	no.	"	1,20.
n <sup>o</sup> 6.	Field, Walzer	no.	"	1,20.
n <sup>o</sup> 7.	Dussek, Alter Tanz. (Old Dance. Danse ancienne)	no.	"	1,20.
n <sup>o</sup> 8.	Haydn, Menuett	no.	"	1,20.
n <sup>o</sup> 9.	Weber, Walzer n <sup>o</sup> 2	no.	"	1,20.
n <sup>o</sup> 10.	Schubert, Reigen (Village Dance. Danse villageoise)	no.	"	1,20.
n <sup>o</sup> 11.	Martini, Menuett	no.	"	1,20.
n <sup>o</sup> 12.	Clementi, Walzer	no.	"	1,20.

*Ausgabe in 2 Bänden*

Band I. (n<sup>o</sup> 1-6).  
Pr. Mk. 2,50 no.

Band II. (n<sup>o</sup> 7-12).  
Pr. Mk. 2,50 no.

Eigentum des Verlegers für alle Länder  
**Otto Forberg, Leipzig**  
3483 - 3494.

Aufführungsrecht vorbehalten.

**Menuett.**

Padre Martini (1706-1784)

Burmester - Klengel.

Violoncello  
oder Violine.

Tempo di Menuetto.

*p leicht*

Piano.



First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. The lower staff (bass clef) contains a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat). The tempo/mood marking *espressivo* is written below the upper staff. The dynamic marking *pp sempre legato* is written below the lower staff.



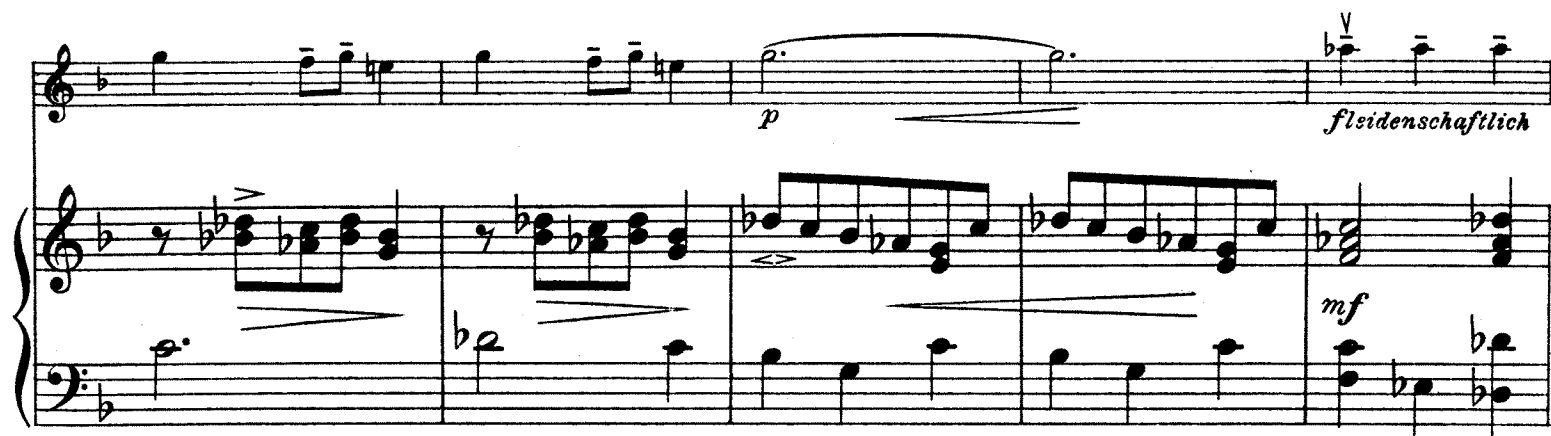
Second system of musical notation. The upper staff continues the melodic line with slurs and ties. The lower staff continues the harmonic accompaniment. The key signature remains one flat.



Third system of musical notation. The upper staff features a melodic line with a crescendo hairpin. The lower staff features a harmonic accompaniment with a decrescendo hairpin. The dynamic marking *pp* is written below the upper staff, and *ppp* is written below the lower staff. The key signature remains one flat.




Fourth system of musical notation. The upper staff features a melodic line with a crescendo hairpin. The lower staff features a harmonic accompaniment. The dynamic marking *cresc.* is written below the upper staff. The key signature remains one flat.



First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a slur over the first two measures. The lower staff (bass clef) features a piano accompaniment with a *mf* dynamic in the final measure. The tempo/mood marking *flüchtig* is written at the end of the system.



Second system of musical notation. The upper staff (treble clef) includes a *dim.* (diminuendo) marking. The lower staff (bass clef) includes a *dimin.* (diminuendo) marking. The system concludes with a *mf* dynamic in the lower staff.



Third system of musical notation. The upper staff (treble clef) begins with a *pp* (pianissimo) dynamic. The lower staff (bass clef) begins with a *ppp* (pianississimo) dynamic. The system concludes with a *mf* dynamic in the upper staff.



Fourth system of musical notation. The upper staff (treble clef) includes a *mf* dynamic and a *p* dynamic with the marking *sostenuto*. The lower staff (bass clef) includes a *sostenuto* marking. The system concludes with a *sostenuto* marking in the lower staff.

*pleicht*

*mf*

*ritardando*

*ritardando*

# Menuett.

Aufführungsrecht  
vorbehalten.

Padre Martini. (1706-1784).

Freie Bearbeitung von Willy Burmester.

VIOLONCELLO.

Ausgabe für Violoncello u. Pianoforte  
von Julius Klengel.

Tempo di Menuetto.

The musical score is written for Violoncello and includes the following performance instructions and dynamics:

- Staff 1:** *p*
- Staff 2:** *mf*
- Staff 3:** *p II<sup>a</sup>*, *pp*
- Staff 4:** *espress.*
- Staff 5:** *pp II<sup>a</sup> dolce*
- Staff 6:** *I<sup>a</sup>*, *cresc.*, *p* — *f*
- Staff 7:** *dimin.*, *pp II<sup>a</sup> dolce*, *I<sup>a</sup>*
- Staff 8:** *ritard.*, *a tempo*, *mf*, *p*
- Staff 9:** *p*, *pp*
- Staff 10:** *mf*, *p*, *pp*
- Staff 11:** *ritard.*